

Electronic Jollt Treatment



JOLLY vt. [*< earlier jot, to jog*] 1. to shake up or jar, as with a bumpy ride 2. to shock or surprise vi. To move along in a bumpy manner n. 1. a sudden jerk, bump, etc. 2. a shock or surprise 3. A stimulating reminder about our ministry in Muslim Southeast Asia. joltingly adv. jolity

[Aug 2021]

MOVEMENTS

FILM FESTIVALETTE

Most movements between August and November will be connected to the Film Festivalettes (FFs)

- Aug 20-21:** Laidlaw College ([Henderson](#))
Aug 27-28: [East-West College](#).
Sept 1: Laidlaw College ([Christchurch](#))
Sept 5: [Mount Albert Baptist Church](#).

PRAISE

1. That C's neck is better!
2. That the Film Festivalettes are about to get off the ground!
3. For S's Zoom contributions.

PRAYER

1. For a good start to these Film Festivalettes.
2. For strength for Chris as he is away more over the next few weeks.
3. For Sandra as she does more in Otaki while Chris is away.
4. That loads of young(er) heads and hearts will be rattled and warmed through this initiative.
5. For the 2 (young adult) Joll-ettes as they find their feet.
6. For Chris' ongoing research and writing.
7. For those in South Thailand impacted by the Delta variant of COVID-19.

Trust this finds you all safe, well—and warm. I (Chris) am writing this from a friend's spare room in Auckland. I'm huddled next to a heater, and it's an hour before dawn. I got here on Sunday evening. By Monday morning, I was pleased that I left a bit earlier than I had originally planned as the heavy snow that fell on Sunday night would have meant I would have had a very long drive up. Later today, I will be speaking at Laidlaw College in Henderson. I plan to introduce myself to the students, and (shamelessly) promote the first mini film festival—aka Film Festivalettes—that will kick off there, on August 20. After another meeting on Wednesday morning, I will head home. Between now and mid-September, things are going to be a bit busier for me. Nothing wrong with the four-letter word "work", though I might have missed something as nobody is perfect.

Over the first week of July while Nathan had his three-week holiday, we all hopped in the car and drove to visit Sandra's parents in Whangarei. It was great to see them. Just before heading up there, Chris completed another journal submission, so thought he deserved a break. We enjoyed holiday treats like eating a beef roast cooked in an oven. Some did some walking. Others kept the couch company. After getting back, Sandra prepared and presented (via Zoom) contributions to (virtual) training courses, and conferences in Southeast Asia. Some mid-level nervous niggles might have followed reading the email invitations, but she received some very positive feedback. One of these was a series of sessions for younger primary school age-children. On the final day, she asked any of the young participants whether anyone would like to say something. A young girl replied, "I am really hungry!" She continued, "I mean really, really hungry!" "Thank you for that", Sandra replied. You couldn't make this stuff up. It's fun working out all the ways we can serve remotely.

Pleased to report that the deferred pain caused by the pinched nerve in Chris' neck that we mentioned back in June, is 90% healed! Phew, and PTL! Thanks to all the prayers. My experience of limping with (almost constant) pain for five months has made me a lot more empathetic towards those who have done this for years. It has been good helping around the farm with building and firewood, again. For both Sandra and I, the rhythms and routines of presence, interest, listening, care, hospitality, and child-care have continued. There have been a few dramas, but that's the way it rolls. Continuing to learn lots about how we can be involved in local missional service, and discipleship. Delighted at ways that we are putting our 35 square metres to work.

Below are answers to some frequently asked questions (FAQs) about these film Festivalettes. **FAQ # 1:** *What motivated you to get this off the ground?* If I'm going to be away from home to serve/speak/teach/preach, I'd prefer planning large events where young(er) heads and hearts outnumber the grey-haired group. **FAQ # 2:** *Why an inter-organisational initiative between OMF, SIM, and CMS?* Don't recall anyone accusing us of being "empire builders", but we want to be known as "Kingdom builders." The most productive initiatives in Muslim Southeast Asia we are involved in, are those rejecting competition for Kingdom of God-inspired collaborations. **FAQ # 3:** *Why include food in the recipe (excuse the pun!)?* Catering for large people is something we know how to do. We assume that few young(er) people would go out of their way to listen to some random weirdo greying beardo rattling off monologues. Would they come out if there was affordable food? Probably. We need more fun and the menu. **FAQ # 4:** *Why view films and documentaries?* Is there food? Yes. Tick! Is there some sort of entertainment? Double tick! Rightly or wrongly, the young(er) people we want to get in front of engage with ideas more through films/documentaries, than books. The best way to pass on ideas is to tell stories. Stories work with ideas like cups work with caffeine. The medium is as important as the message.

Your church wanna host a Film Festivalette? Call 022392781.